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Auction Catalogue

ORIGINAL CURRIER & IVES

The Property of

DAVID STERNS, ESQ.

PLATTSBURGH, N. Y.

and others

PLAZA ART GALLERIES, INC.

9, 11 and 13 EAST 59th STREET, NEW YORK

Telephone VOLUNTEER 5-0060-0061

[Number 77]

THE HOME OF THE DEER. MORNING IN THE ADIRONDACKS

[Number 129]

THE ROAD—WINTER

ORIGINAL
CURRIER & IVES LITHOGRAPHS

The Property of

DAVID STERNS, ESQ.

PLATTSBURGH, N. Y.

TOGETHER WITH SELECTIONS FROM OTHER SOURCES

PUBLIC SALE NO. 1625

To Be Sold At Public Auction

THURSDAY EVENING, JANUARY 13TH, 1938

AT 8 O'CLOCK

On Exhibition

SUNDAY, JANUARY 9TH, 1938, *from* 2 TO 5 P. M.
And continuing daily until time of sale
From 9 A. M. to 6 P. M.

EDWARD P. AND WILLIAM H. O'REILLY
AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Galleries, Inc., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Galleries, Inc., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and The Plaza Art Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damages shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

E. P. and W. H. O'REILLY, Auctioneers.

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

CATALOGUE

THURSDAY EVENING, JANUARY 13TH, 1938

AT 8 O'CLOCK

[NUMBER 1

Stern 1. AMERICAN RAILROAD SCENE. SNOW BOUND

Colored lithograph by Currier & Ives. Dated 1871. Small folio. Fine condition. Framed. Res-75 120

One of the rarest small folio Currier prints of its kind and a most interesting subject.

[SEE ILLUSTRATION]

W O Reichert 2. THE EXPRESS TRAIN 50-

Colored lithograph by Currier & Ives. Dated 1870. Small folio. Good condition. (Stained) Res-55

Very rare.

D. Stern 3. THE EXPRESS TRAIN 40-

Colored lithograph by Currier & Ives. Dated 1870. Small folio. Good condition. Framed. Res-40

Rare.

W.O. Reichert 4. THROW IF YOU DARE! 17½

Colored lithograph by Currier & Ives. Undated. Miniature, upright folio. Fine condition. Res-20

Very rare.

D Stern 5. A STRAWBERRY FEAST for.

Colored lithograph by Currier & Ives. Small folio. Fine condition. Framed. Value-5

6. THE GREAT FIRE AT BOSTON—CHICAGO IN FLAMES 12

Two colored lithographs by Currier & Ives. Small folios. Good condition. Framed. Value-5 pr.

7. THE MISERIES OF A BACHELOR: THE BLESSING OF A WIFE. (2) 30

Two colored lithographs by Currier & Ives. Undated. Small folios. Fine condition. Framed. Res-35 pr.

Very rare.

D. Stern 8. DOWN CHARGE 3J.

Small folio. Fine condition. Framed.

Very rare. Res-40

D. D. Moore 9. THE FRENCH REVOLUTION. SCENE IN THE THRONE-ROOM OF THE TUILERIES 9.

Colored lithograph by N. Currier. Dated 1848. Small folio. Good condition. Res-8

An unusual and extremely rare print.

B. Kayser 10. FRANKLIN PIERCE, FOURTEENTH PRESIDENT OF THE UNITED STATES 5.

Colored lithograph by N. Currier. Dated 1852. Small folio. Fine condition

11. WASHINGTON'S FAREWELL TO THE OFFICERS OF HIS ARMY 1J.

Colored lithograph by Currier & Ives. Dated 1876. Small folio. Fine condition. Framed.

Very rare.

O Reichert 12. WASHINGTON TAKING LEAVE OF THE OFFICERS OF HIS ARMY AT FRANCIS'S TAVERN, BROAD STREET, NEW YORK 17 1/2

Colored lithograph by N. Currier. Dated 1848. Small folio. Good condition. Res20

Very rare.

"With a heart full of love and gratitude, I now take leave of you. I most devoutly wish that your latter days may be as prosperous and happy, as your former ones have been glorious and honorable."

Miss Nolan 12A WASHINGTON. THE CINCINNATUS OF THE WEST 6

Colored lithograph by Currier & Ives. Undated. Small folio. Good condition. Value-15

Miss Nolan

12B JOHN ADAMS, SECOND PRESIDENT OF THE UNITED STATES
Colored lithograph. No publisher mentioned. Small folio. Fair condition. Framed. Value-2

12C THE ART OF MAKING MONEY PLENTY IN EVERY MAN'S POCKET; BY DOCTOR FRANKLIN
Colored lithograph by N. Currier. Undated. Medium folio. Good condition. Framed. Res-20
A very rare and most interesting print.

Mrs S. Slade

13. KITTIES AMONG THE ROSES
Colored lithograph by Currier & Ives. Dated 1873. Small folio. Good condition. Framed. Res-12

14. MY LITTLE WHITE BUNNIES. RECEIVING A VISITOR
Colored lithograph by Currier & Ives. Undated. Small folio. Fine condition. Framed. Res-12

15. THREE WHITE KITTENS. WAR
Colored lithograph by Currier & Ives. Undated. Medium folio. Fine condition. Framed. Res-15

D. Stern

16. CUSTER'S LAST CHARGE
Colored lithograph by Currier & Ives. Dated 1876. Medium folio. Good condition. Framed. Value-5

[Number 17

.O.Reichert 17. PEACE AND PLENTY 47½

Colored lithograph by Currier & Ives. Dated 1871. Medium folio. Fine condition. Res-40

A very rare and lovely print.

[see illustration]

18. PADDY AND THE PIGS 12½

Colored lithograph by Currier & Ives. Undated. Medium upright folio. Fine condition. Res-15

Very rare.

30

19. THE HOME OF EVANGELINE. "IN THE ACADIAN LAND" Res-30

Colored lithograph by Currier & Ives. Large folio. Fair condition.

.Stern 20. "INTO MISCHIEF" 5

Colored lithograph by Currier & Ives. Dated 1867. Large upright folio. Good condition. Framed. Value-10

[NUMBER 21]

D Stern (21). THE LIFE OF A FIREMAN—THE METROPOLITAN SYSTEM 45 D 4250, Ehrlichman

Colored lithograph by Currier & Ives. Dated 1866. Large folio. Fine condition. Framed. Value- 75

The rarest of this famous set showing the New York Fire Department as it used to be.

[SEE ILLUSTRATION]

22. THE LIFE OF A FIREMAN. THE NEW ERA. STEAM AND MUSCLE Value-25

Colored lithograph by Currier & Ives. Dated 1861. Large folio. Good condition. Framed.

[Number 23]

rlow+Co 23. THE "LIGHTNING EXPRESS" TRAINS. "LEAVING THE JUNCTION"

Colored lithograph by Currier & Ives. Dated 1863. Large folio. Good condition. Res-375 320

This extremely rare print by Fannie Flora Palmer is unusually interesting because of showing in detail two locomotives of early American railroad history.

[SEE ILLUSTRATION]

[Number 24]

LOVELY FLOWER AND FRUIT PRINTS

Mrs. J. Slade 24. THE PRIDE OF THE GARDEN

Colored lithograph by Currier & Ives. Dated 1873. Small folio. Good condition. Framed. Res-15

[see illustration]

s.J.Slade 25. FRUIT AND FLOWER PIECE
Colored lithograph by Currier & Ives. Dated 1863. Small folio. Good condition. Framed. Res-10
A lovely decoration by Fannie Flora Palmer.

26. A CHOICE BOUQUET
Colored lithograph by Currier & Ives. Dated 1872. Small folio. Good condition. Framed. Res-10

27. THE HUNDRED LEAF ROSE
Colored lithograph by Currier & Ives. Dated 1870. Small folio. Good condition (stained). Framed. Res-12

28. THE VASE OF FLOWERS
Colored lithograph by N. Currier. Dated 1847. Small folio. Good condition. Framed. Res-18
One of the earliest and most charming of Currier's flower prints.

ss Nolan 28A MOSS ROSES AND BUDS
Colored lithograph by Currier & Ives. Dated 1870. Small folio. Good condiion. Res-10

28B THE BOUQUET OF ROSES
Colored lithograph by Currier & Ives. Undated. Small folio. Good condition. Res-7

.J.Slade 29. MOSS ROSES
Colored lithograph by Haskell and Allen. Undated. Small folio. Good condition. Framed. Res-5

30. FRUIT AND FLOWERS. GRAPES, PEACHES AND ROSES
Colored lithograph by Currier & Ives. Dated 1870. Small folio. Good condition. Framed. Res-12

31. FLOWERS. No. 1.
Colored lithograph by N. Currier. Undated. Small folio. Good condition. Framed. Res-10

vs J S lade

32. RUSTIC BASKET

Colored lithograph by Currier & Ives. Undated. Medium folio. Good condition. Framed. Res-25

This print has never been offered for auction and is one of the most charming of the many Currier flower prints.

33. THE HUNDRED LEAF ROSE

Colored lithograph by Currier & Ives. Dated 1870. Medium folio. Good condition. Framed. Res-15

34. A BOQUET OF FRUIT

Colored lithograph by Currier & Ives. Dated 1875. Medium folio. Good condition. Framed. Res-12

35. FRUITS AND FLOWERS OF SUMMER

Colored lithograph by Currier & Ives. Dated 1865. Medium folio. Good condition (stains). Framed. Res-18

36. A GIFT OF AUTUMN

Colored lithograph by Currier & Ives. Dated 1875. Medium folio. Fine condition. Framed. Res-15

A lovely decoration.

37. GARDEN ORCHARD AND VINE

Colored lithograph by Currier & Ives. Dated 1867. Folio. Good condition. Framed. Res-20

One of Fannie Palmer's rare decorative prints.

38. LANDSCAPE. FRUIT AND FLOWERS

Colored lithograph by Currier & Ives. Large folio. Dated 1862. Good condition. Framed. Res-~~150~~ 125

The most valuable of all Currier flower prints and most desirable as it shows the Hudson River scene in the background. One of Fannie Palmer's masterpieces.

D. Moore 39. CLIPPER SHIP "GREAT REPUBLIC"
Colored lithograph by Currier & Ives. Undated. Medium folio. Fine condition Res-15

O. Reichert 40. CLIPPER SHIP "GREAT REPUBLIC"
Colored lithograph by Currier & Ives. Undated. Small folio. Good condition Res-10

Stern 41. CLIPPER SHIP "DREADNOUGHT"
Reprint of colored lithograph by N. Currier. Dated 1854. Large folio. Framed. Value-10

Print Ex. 42. STEAMSHIP "ADRIATIC"
Colored lithograph by Currier & Ives. Dated 1860. Large folio. Fine condition Res-20

Stern 43. "VIGILANT" AND "VALKYRIE" IN A "TRASH TO WINDWARD"
In Their International Race for "The America's Cup"
Colored lithograph by Currier & Ives. Dated 1893. Large folio. Fine condition. Framed. Value-15

44. THE SPERM WHALE "IN A FLURRY"
Colored lithograph by N. Currier. Dated 1852. Small folio. Fine condition. Framed. Res-40
An interesting and rare print.

45. AMERICAN BROOK TROUT
Colored lithograph by Currier & Ives. Dated 1872. Small folio. Good condition. Framed. Value-10

D. Stern

46. PATRIDGE SHOOTING

Colored lithograph by Currier & Ives. Dated 1870. Small folio. Fine condition. Framed. Value-25

Of the many shooting prints by Currier, this is distinguishable because of the fact that the "r" was omitted in partridge.

47. THE CARES OF A FAMILY

Colored lithograph by Currier & Ives. Undated. Small folio. Fine condition. Framed. Value-5

48. CANVAS-BACKS

Colored lithograph by Currier & Ives. Undated. Small folio. Fine condition. Framed. Value-5

W. O. Reichert

49. WILD DUCK SHOOTING

Colored lithograph by N. Currier. Dated 1846. Small folio. Good condition. (Small marginal repair) Res-60

There is no auction sale record of this interesting and very rare shooting print.

50. WILD DUCK SHOOTING. ON THE WING

Colored lithograph by Currier & Ives. Undated. Small folio. Good condition Res-55

Rare.

51. WILD TURKEY SHOOTING

Colored lithograph by Currier & Ives. Dated 1871. Small folio. Good condition. Res-25

52. AMERICAN FEATHERED GAME. WOOD-DUCK AND GOLDEN EYE

Colored lithograph by N. Currier. Undated. Medium upright folio. Fair condition. Res-25

Signed in the stone A. F. Tait.

W.O. Reichert 53. AMERICAN FEATHERED GAME. PARTRIDGES 25
Colored lithograph by N. Currier. Undated. Medium, upright folio.
Good ~~Fair~~ condition. Res-25
Signed in the stone A. F. Tait.

D.D. Moore 54. THE TROTTING MARE "AMERICAN GIRL" DRIVEN BY M. RODEN Res-12 10
Colored lithograph by Currier & Ives. Dated 1871. Medium folio.
Good condition.

55. THE PEERLESS GOLDSMITH MAID, DRIVEN BY BUDD DOBLE 10
Colored lithograph by Currier & Ives. Dated 1871. Medium folio.
Fine condition. Res-12

56. MR. JAS. R. KEENE'S BAY COLT, 3 YRS. FOXHALL 15
Colored lithograph by Currier & Ives. Dated 1881. Medium folio.
Good condition (marginal tear, repaired). Res-15
Rare.

57. THE RETURN FROM THE WOODS 47½
Colored lithograph by Currier & Ives. Undated. Medium folio. Good condition. Res-50
One of Fannie Palmer's rare sporting prints.

D. Stern 58. MORNING IN THE WOODS
Lithograph by Currier & Ives. Dated 1865. Folio. Fine condition. Framed. Value-50
This print in black and white is one of Fannie Palmer's pleasing sporting prints. 27½

D Moore

59. "THE SHED"

Colored lithograph by Endicott & Co. Dated 1867. Large folio. Good condition. Res-25

Very rarely offered at auction.

60. ARGUING THE POINT

Colored lithograph by N. Currier. Dated 1855. Published by Currier & Ives. Large folio. Fine condition. Res-75

One of A. F. Tait's rare and lovely subjects.

D Stern

61. THE HUNTER'S SHANTY. IN THE ADIRONDACKS

Colored lithograph by Currier & Ives. Dated 1861. Large folio. Good condition (small tear). Framed. Res-30

Very rare.

D. D Moore

62. A BRUSH FOR THE LEAD

Colored lithograph by Haskell and Allen. Dated 1875. Large folio. Good condition (small marginal tear). Res-25

As painted by Scott Leighton.

D Stern

63. TROTTER'S ON THE GRAND CIRCUIT. WARMING UP

Colored lithograph by Currier & Ives. Dated 1877. Large folio. Good condition (small marginal tear). Framed. Res-25

64. RYSDYK'S HAMBLETONIAN SIRED BY OLD ABDALLAH. HIS DAM THE CHARLES KENT (INDOOR) Res-40

Colored lithograph by Currier & Ives. Dated 1876. Large folio. Good condition.

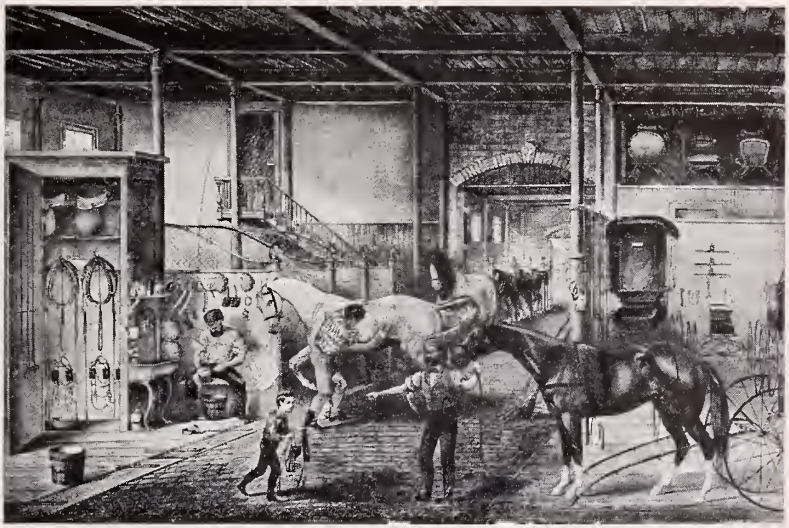
Rare. This print has imprinted the dedication by Wm. M. Rysdyk.

Harlow & Co

65. THE FUTURITY RACE AT SHEEPSHEAD BAY

Colored lithograph by Currier & Ives. Dated 1889. Large folio. Fine condition. Value-50

A very interesting race horse print by Louis Maurer.



[NUMBER 66]

.Stern 66. "TROTTING CRACKS" AT HOME. A MODEL STABLE

Colored lithograph by Currier & Ives. Dated 1868. Fine condition. Large folio. Framed. Res- 125

One of Thos. Worth's most interesting prints, showing several of the most famous race horses such as "Peerless," "Dexter" and "The Auburn Horse."

[SEE ILLUSTRATION]

115

[Number 67]

Mrs. J S Slade 67. "TROTTING CRACKS" ON THE SNOW 12 V

Colored lithograph by Currier & Ives. Dated 1858. Large folio. Good condition. Framed. Res- 300

One of Louis Maurer's extremely rare and desirable winter scenes, which is seldom offered at auction. It shows many horse-driven sleighs and gives the names of some of the horses. Surely a most welcome addition to any collection.

[see illustration]

[Number 68]

rchaelsen 68. A BRUSH FOR THE LEAD—NEW YORK FLYERS ON THE SNOW
Colored lithograph by Currier & Ives. Dated 1867. Brilliant impression and coloring. Fine condition. Res-250

Thomas Worth made numerous prints for Currier & Ives, but very few snow scenes and this is considered one of his very best. Extremely rare. 225

[see illustration]

[NUMBER 69]

D. Stern 69. THE CARES OF A FAMILY 70

Colored lithograph by N. Currier. Dated 1856. Published by Currier & Ives. Large folio. Good condition. Framed. Res-70

One of the most desirable and most charming subjects published by this famous firm of lithographers.

[SEE ILLUSTRATION]

A. Harlow & Co 70. CAMPING IN THE WOODS. A GOOD TIME COMING 105

Colored lithograph by Currier & Ives. Dated 1863. Large folio. Good condition. Res-95

One of the Adirondacks series by A. F. Tait. It depicts his own camp located at West Long Lake, New York where he spent many delightful days.

[Number 71]

Michaelsen 71. WILD DUCK SHOOTING

Colored lithograph by Currier & Ives. Dated 1852. Large folio. Brilliant impression. Fine condition. Res-350 310

One of F. F. Palmer's finest American shooting prints. Extremely rare in such superb quality.

[see illustration]

[Number 72]

A. Harlow + Co 72. PIGEON SHOOTING. "PLAYING THE DECOY" 130

Colored lithograph by Currier & Ives. Dated 1862. Large folio. Fine condition. Res-150

An extremely rare print by A. F. Tait in beautiful coloring. A welcome addition to any collection.

[see illustration]

D. Stern 73. AMERICAN HUNTING SCENES. "A GOOD CHANCE" 160

Colored lithograph by Currier & Ives. Dated 1863. Large folio. Fine condition. Framed. Res-175

This rare print is outstanding because of its beautiful coloring as well as the most interesting subject, such as only A. F. Tait could paint.

[See Illustration on Opposite Page]

[Number 73]

[Number 74]

Old Print Ex. 74. THE PRAIRIE HUNTER. "ONE RUBBED OUT" 125 Weston

Colored lithograph by N. Currier. Dated 1852. Folio. Fine condition.

A. F. Tait at his best in one of the rare western Currier prints.

A most desirable addition for any collection, especially in such beautiful coloring. Res-100

[SEE ILLUSTRATION]

120

[NUMBER 75]

w & Co 75. THE PURSUIT

Colored lithograph by N. Currier. Dated 1856. Large folio. Fine condition. Res-145

This famout A. F. Tait western print is extremely rare, especially in such beautiful coloring.

140

[SEE ILLUSTRATION]

[NUMBER 76]

D. Stern

76. TROLLING FOR BLUE FISH

Colored lithograph by Currier & Ives. Dated 1866. Large folio. Fine condition. Framed. Res-200

Fannie Flora Palmer, the artist of this print was the most prolific Currier & Ives painter. Many people consider this one of her masterpieces. This print has not been offered for auction in many years.

[SEE ILLUSTRATION] 260

[NUMBER 77]

300 quelet

Michaelse 77. THE HOME OF THE DEER. MORNING IN THE ADIRONDACKS
Colored lithograph by Currier & Ives. Dated 1862. Large folio. Brilliant impression. Fine condition. Res-350 330
One of A. F. Tait's masterpieces. This print is especially attractive, as the superb coloring is so well preserved. Extremely rare.

[SEE ILLUSTRATION]

[NUMBER 78]

C Michaelsen 78. A FOUR OARED SHELL RACE

Colored lithograph by Currier & Ives. Undated. Large folio. Fine condition. Res-250

The race between the universities of Harvard and Oxford on the River Thames. England. Extremely rare. only very few in existence.

[SEE ILLUSTRATION]

[Number 79]

D. Moore 79. A RISING FAMILY

Colored lithograph by Currier & Ives. Dated 1857. Large folio. Fine condition. Res ~~450~~ 375

This extremely rare print, by A. F. Tait is probably one of the most pleasing subjects. Especially rare in such beautiful coloring. 360

[see illustration]

Michaelsen 80. "THE CARES OF A FAMILY" AND "A RISING FAMILY"

Colored lithographs by F. Heppenheimer: on stone by Louis Maurer. Proofs before all lettering. Large folios. Brilliant impressions. Fine condition. Framed. Res- 600 pr.

Masterpieces by Louis Maurer. The most attractive and highest priced game bird prints. Extremely rare, only a very few are in existence.

[See Illustration on Opposite Page]

525

[Number 80]

W.O.Reichert 81. THE SLEIGH RACE 4 J.
Colored lithograph by Currier & Ives. Dated 1859. Small vignette. Fair condition. Res-30
Very rare.

Mrs J. Slade 82. PLEASURES OF THE COUNTRY. WINTER 40
Colored lithograph by Currier & Ives. Undated. Small folio. Fine condition. Framed. Res-50
A lovely and rare winter scene.

A Harlow & Co. 83. A HOME IN THE WILDERNESS 3 J.
Colored lithograph by Currier & Ives. Dated 1870. Small folio. Good condition. Value-25
A lovely winter scene.

W O Reichert 84. THE OLD FARM HOUSE 22 J.
Colored lithograph by Currier & Ives. Dated 1872. Small folio. Good condition. Res-25
A rare winter scene.

85. THE OLD STONE HOUSE, L. I., 1699 12 E.
Colored lithograph by N. Currier. Undated. Small folio. Fair condition. Res-20

Mrs J. Slade 86. A NEW ENGLAND HOME 11
Colored lithograph by Currier & Ives. Undated. Small folio. Good condition (stains). Res-12

A Harlow & Co 87. UPPER AND LOWER BAY OF NEW YORK, FROM THE BATTERY LOOKING SOUTHWEST Value-10 10
Colored lithograph by Currier & Ives. Undated. Small folio. Fair condition.

D. Stern 88. AMERICAN SCENERY. PALENVILLE, N. Y. 5
Colored lithograph by Currier & Ives. Small folio. Undated. Fine condition. Framed. Value-10

89. THE KATZ-KILLS IN WINTER. BASTION FALLS 4
Colored lithograph by Currier & Ives. Undated. Small folio. Fine condition. Framed. Value-10

W.H. O'Reilly 89A.- The High Bridge at Harlem, N.Y.
Colored Lito.- by N. Currier
Dat. 1849 Small folio

.H.O'Reilly 89B, View from Fort Putman
Colored Lito. by C+I. 5
Small folio - Fine condition
Value-10

.Stevn 90. THE NEW SUSPENSION BRIDGE, NIAGARA FALLS
Colored lithograph by Currier & Ives. Undated. Small folio. Good condition. Framed. Value-5 4

91. AMERICAN HOMESTEAD—AUTUMN
Colored lithograph by Currier & Ives. Dated 1868. Small folio. Good condition. Framed. Value-20 15

92. AMERICAN HOMESTEAD—WINTER
Colored lithograph by Currier & Ives. Dated 1868. Small folio. Good condition. Framed. Value-35 22½
The most desirable of the set.

93. VIEW ON THE ST. LAWRENCE—INDIAN ENCAMPMENT
Colored lithograph by Currier & Ives. Undated. Small folio. Fair condition. Framed. Value-5 5

94. LAKE MEMPHREMAGOG—OWLS HEAD
Colored lithograph by Currier & Ives. Undated. Small folio. Fine condition. Framed. Value-10 6

95. THE ROADSIDE MILL
Colored lithograph by Currier & Ives. Dated 1870. Small folio. Fine condition. Framed. Value-5 8

96. GOING TO PASTURE—EARLY MORNING
Colored lithograph by Currier & Ives. Undated. Small folio. Good condition. Framed. Value-10 7

.O.Reichert 97. SCENERY OF THE CATTSKILLS
Colored lithograph by Currier & Ives. Undated. Small folio. Good condition. Res-12 11

.J.Slade 98. WINTER PASTIME
Colored lithograph by N. Currier. Dated 1855. Medium folio. Good condition. Framed. Res-150 175
A very rare Winter scene in lovely coloring.

[Number 99]

C. Michaelsen 99. ROCKLAND LAKE—CUTTING ICE 120

Colored lithograph by G. W. Endicott. Drawn by John W. Hill. Medium folio. Brilliant impression and coloring.

Extremely rare and charming print. Res-150

[see illustration]

[Number 100]

Michaelsen 100. DARTMOUTH COLLEGE

Colored engraving by C. Meadows. Dated 1851. Medium folio. Fine condition (small side tear, almost invisible). Res-150

An extremely rare and famous print.

120

[see illustration]

W. O. Reichert 101. ROADSIDE COTTAGE 20
Colored lithograph by Currier & Ives. Undated. Medium folio. Fine condition. Res-20
Rare.

A Harlow & Co 102. THE MOUNTAIN SPRING, NEAR COZZEN'S DOCK, WEST POINT
Colored lithograph by Currier & Ives. Dated 1862. Medium folio. Good condition. Value-25
One of the rare Hudson River scenes.

D Stern 103. THE OLD HOMESTEAD 10.
Colored lithograph by Currier & Ives. Undated. Medium folio. Fine condition. Framed. Value-10

104. ABBOTSFORD—THE SEAT OF SIR WALTER SCOTT
Colored lithograph by Currier & Ives. Undated. Medium folio. Fine condition. Framed. Value-10

105. NOVA SCOTIA SCENERY
Colored lithograph by Currier & Ives. Dated 1868. Medium folio. Good condition. Framed. Value-25
Rare.

106. SUMMER MORNING 6
Colored lithograph by Currier & Ives. Undated. Medium folio. Fine condition. Framed. Value-10

107. THE SNOW-STORM 50 32½ T. Wheeler
Colored lithograph by Currier & Ives. Undated. Medium folio. Fine condition. Framed. Res-45
One of the rare and most desirable Winter scenes.

108. WINTER MORNING 10
Colored lithograph by Currier & Ives. Dated 1861. Medium folio. Margins on all sides have been cut to the printed surface. New margins have been added. Publisher's line is intact. Framed.
Value-15

D. Stern 109. SUNDAY MORNING—IN THE OLDEN TIME
Colored lithograph by N. Currier. Painted by Wm. Collins, R.A. Undated. Folio. Good condition. Framed. Value-25 16

110. NIAGARA FALLS
Lithograph by Currier & Ives. Undated. Folio. Good condition. Framed. Value-25 5

D. D. Moore 111. THE ROCKY MOUNTAINS
Colored engraving. Painted by A. Bierstadt. Engraved by J. Smillie. Published by Edward Bierstadt. Dated 1866. Large folio. Fine condition. Res-35 30
An extremely rare American engraving.

D Stern 112. AMERICAN FARMYARD—MORNING
Colored lithograph by Currier & Ives. Dated 1857. Large folio. Good condition (stained). Framed. Value-25 20

113. AMERICAN FARMYARD—EVENING
Colored lithograph by Currier & Ives. Dated 1857. Large folio. Good condition (stained). Framed. Value-25 21

114. THE FARMER'S HOME—SUMMER
Colored lithograph by Currier & Ives. Dated 1864. Large folio. Good condition (stained). Framed. Value-25 15

115. AMERICAN COUNTRY LIFE. MAY MORNING
Colored lithograph by N. Currier. Dated 1855. Large folio. Fair condition. Framed. Value-25 17½

116. THE OLD OAKEN BUCKET
Lithograph by Currier & Ives. Dated 1864. Large folio. Good condition. Framed. Value-40 15

[NUMBER 117]

W.O. Reichart 117. THE HUDSON HIGHLANDS. FROM THE PEEKSKILL AND COLD SPRING ROAD NEAR GARRISON'S LANDING

Colored lithograph by Currier & Ives. Dated 1857. Large folio. Good condition (small marginal tear, repaired). Res-50 50

One of Fannie Palmer's loveliest Hudson River scenes. Very rare.

[SEE ILLUSTRATION]

D. Stern 118. NEW YORK BAY. FROM BAY RIDGE, L. I. 375

Colored lithograph by Currier & Ives. Dated 1860. Large folio. Good condition. Framed. Res-40

A rare print depicting New York harbor.

D. Stern 119. SUNNY SIDE. THE RESIDENCE OF THE LATE WASHINGTON IRVING, NEAR TARRYTOWN, N. Y. 32½

Colored lithograph by Currier & Ives. Undated. Large folio. Fine condition. Framed. Res- 35

Rare.

Miss Nolan 119A THE FOUR SEASONS OF LIFE: CHILDHOOD "THE SEASON OF JOY" Res-35 27½

Colored lithograph by Currier & Ives. Dated 1868. Large folio. Fine condition.

Drawn by Fannie Flora Palmer and J. Cameron, this is a lovely print, especially in such beautiful coloring.

119B

V. O. Reichert 120. ICE PALACE—MONTREAL CARNIVAL 1889 10 —

Colored lithograph by G. W. Clarke. Undated. Large folio. Fine condition. Res-12

121. INDIAN LAKE—SUNSET 22½

Colored lithograph by Currier & Ives. Dated 1866. Large folio. Good condition. Res-25

Rare.

122. SUNRISE ON LAKE SARANAC 90

Colored lithograph by Currier & Ives. Dated 1860. Large folio. Fair condition (repaired). Res- 175

Very rare.

D. Stern 123. LOOKOUT MOUNTAIN, TENNESSEE AND THE CHATTANOOGA RAIL ROAD Res-100

Colored lithograph by Currier & Ives. Dated 1866. Large folio. Good condition (marginal tear). Framed. 90-

An extremely rare print depicting a lovely country scene and showing an early American railroad.

dPrint Ex. 124. WINTER IN THE COUNTRY. GETTING ICE

Colored lithograph by Currier & Ives. Dated 1864. Large folio. 160

The print has several tears in the margin and printed surface but has beautiful coloring. Res-150

119B.- The Four Seasons of Life - Middleage
Colored Lito.- by C+I. Dated 1868
Large folio - Fine condition
Pd- 15

[Number 125]

140 T. M. Reese

D Stern

125. WINTER MORNING—FEEDING THE CHICKENS

Colored lithograph by Currier & Ives. Dated 1863. Large folio. Good condition. Framed. Res-140

This masterpiece by George H. Durrie is without doubt one of the most charming Currier winter scenes.

[SEE ILLUSTRATION] 150

[Number 126]

1d Print Ex. 126. AMERICAN WINTER SCENES. EVENING 120 T. W. Reese

Colored lithograph by N. Currier. Dated 1854. Large folio. Fine condition. Res-150?

A beautiful winter scene showing sleighs at a meeting place on an evening. One of the loveliest subjects done by Fannie Flora Palmer. Especially rare in such beautiful coloring. 150

[SEE ILLUSTRATION]

[Number 127]

Hoo Goelet

. Michaelsen 127. AMERICAN FOREST SCENE—MAPLE SUGARING

Colored lithograph by N. Currier. Dated 1856. Large folio. Brilliant impression and coloring. Fine condition. Res-500

One of A. F. Tait's masterpieces; a charming and interesting snow scene, of which Tait made only few. Extremely rare, in such lovely coloring.

[SEE ILLUSTRATION]

510

[Number 128]

Michaelsen 128. CENTRAL PARK, WINTER—THE SKATING POND

Colored lithograph by Currier & Ives. Dated 1862. Large folio. Brilliant impression in beautiful coloring. Fine condition.

A famous New York print of great charm, drawn by the great Currier artist C. Parsons. Extremely rare, only very few in existence.

Res-500

[SEE ILLUSTRATION]

502

[NUMBER 129]

OldPrint Ex 129. THE ROAD—WINTER 520

Colored lithograph by N. Currier. Dated 1853. Large folio. Fine condition. Res-450

This snow scene showing Mr. and Mrs. N. Currier in their sleigh in Central Park, New York, is probably one of the best liked of all Currier lithographs and justly so, as it is a most charming subject. Very rare, especially in such beautiful coloring. It shows a red sleigh, Mrs. Currier in ermine coat and muff and a sleigh drawn by a white and a brown horse.

[SEE ILLUSTRATION]

[Number 130]

.Stern

130. NEW ENGLAND WINTER SCENE

Colored lithograph by Currier & Ives. Dated 1861. Large folio. Fine condition. Framed. Res-250 220

George H. Durrie in one of his best moods. A most charming and interesting rare Winter scene.

[see illustration]

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